

MASS EVENT REGULATIONS – MUSIC FESTIVAL SUMMER PUNCH FESTIVAL

17–19 June 2027 | Letnia Scena Progresji, Warsaw

§ 1. General Provisions

1. These Regulations set out the rules for participation in the Summer Punch Festival, the rules for staying on its premises, the rights and obligations of Participants, and the rules concerning the safety of the Event.
2. The Organizer of the Festival is Summer Punch Spółka z ograniczoną odpowiedzialnością, with its registered office in Poznań (60-648), at ul. Piątkowska 125b/2, entered under KRS No. 0001186583 in the Register of Entrepreneurs of the National Court Register maintained by the District Court Poznań – Nowe Miasto i Wilda in Poznań, 8th Commercial Division of the National Court Register, holding NIP No. 7812093521 and REGON No. 542339109, with share capital of PLN 5,000.00. These Regulations apply to all persons participating in the Festival or staying on the Festival Site.
3. The Festival will take place from 17 to 19 June 2027 at Letnia Scena Progresji in Warsaw.
4. The Festival is an outdoor event. Participants are required to comply with these Regulations, the instructions of the Organizer and the Order and Information Services, the venue regulations, and generally applicable laws.
5. The Festival does not include a campsite or any other accommodation services. Purchasing a Ticket does not entitle the holder to accommodation, a camping pitch or similar services.
6. The purpose of these Regulations is to ensure the safety of persons and property, the efficient organization of the Festival, and the protection of the rights of all Participants.

§ 2. Definitions

Whenever the following terms are used in these Regulations:

- 1) “Regulations” means these Mass Event Regulations;
- 2) “Festival” means the Summer Punch Festival music festival;
- 3) “Organizer” means Summer Punch Spółka z ograniczoną odpowiedzialnością;
- 4) “Participants” means all persons taking part in the Festival or staying on the Festival Site;
- 5) “Festival Site” means the area of Letnia Scena Progresji in Warsaw designated for the Festival;
- 6) “Ticket” means a valid document entitling its holder to participate in the Festival, purchased through an authorized sales channel;
- 7) “Wristband” means an identification wristband put on the wrist after exchanging a Ticket, in a one-day or two-day variant;
- 8) “Order and Information Services” means persons designated by the Organizer to ensure safety, order and participant support;
- 9) “Mass Event” means that part of the Festival to which the provisions of the Act of 20 March 2009 on the Safety of Mass Events apply;
- 10) “Force Majeure” means external circumstances independent of the Organizer, unforeseeable at the time the Event was announced and impossible to prevent, which prevent or significantly impede the performance of obligations arising from these Regulations, in particular natural disasters, states of emergency, acts of public authorities or other extraordinary fortuitous events.

§ 3. Tickets, Wristbands and Entry Rules

1. Entry to the Festival Site is permitted only to persons holding a valid Ticket or another authorization issued by the Organizer, subject to the provisions concerning free admission for children up to 6 years of age.

2. Upon first entry to the Festival Site, the Ticket must be exchanged in person for a one-day, weekend or three-day Wristband, depending on the type of purchased entitlement. A payment confirmation, order confirmation or screenshot without a valid code does not constitute grounds for entry.
3. Only an original, valid and unused Ticket may be exchanged for a Wristband. The Organizer has the right to refuse the exchange in the case of a damaged, illegible or counterfeit Ticket, a Ticket obtained in breach of these Regulations, or a Ticket originating from an unauthorized source.
4. The Wristband must be worn and properly fastened on the wrist throughout the entire time the Participant remains on the Festival Site. One Wristband may be used by only one person. Giving away, lending, transferring or reselling a Wristband is prohibited.
5. A one-day Wristband entitles the holder to enter and re-enter the Festival Site only on the day to which it relates, provided that it remains intact. A weekend Wristband entitles the holder to enter and re-enter the Festival Site on Friday and Saturday, provided that it remains intact. A three-day Wristband entitles the holder to enter and re-enter the Festival Site on Thursday, Friday and Saturday, provided that it remains intact.
6. In the event of damage to or tearing of a Wristband, the Participant is required to immediately report to the information point or entrance gate. A Wristband may be replaced only after verification of the entitlement to enter and in accordance with the procedure established by the Organizer. Leaving the Festival Site without authorization while wearing a damaged or torn Wristband may result in the loss of the right to re-enter.
7. If, before leaving the Festival Site, a Participant notifies the Organizer that they need to remove the Wristband from their wrist after completing their stay on a given day due to a planned re-entry to the Festival Site on the following day (e.g. because of work), they may receive a new Wristband upon their next entry. A new Wristband may be issued only to the same person, upon return of the previous undamaged Wristband and confirmation of their identity in accordance with the notification made.
The notification must be made at the information point located at the entrance to the Festival Site, before first entry or at the latest before leaving the Festival Site. At the time of notification, the Participant must present the undamaged Wristband worn on their wrist and an identity document. The new Wristband is issued at the same information point where the notification was made. Issuing a new Wristband is subject to a handling fee of PLN 20. This procedure does not apply to Wristbands removed by the Participant without prior notification to the Organizer.
8. The Organizer may inspect Tickets and Wristbands throughout the Festival.
9. Tickets may be returned or exchanged only in the event of cancellation of the Festival, a significant change of its date or a significant change of its location, in accordance with the procedure announced by the Organizer. The Organizer is not obliged to refund the price of an unused Ticket.
10. Further distribution of Tickets for profit-making purposes is prohibited, in particular their resale at a profit, offering them as part of unauthorized promotional campaigns or competitions, or using them for commercial activities without the Organizer's consent.
11. The Organizer indicates that in the event of a breach of § 3(9) of the Regulations, it will notify the competent authorities of a misdemeanor under Article 133 of the Act of 20 May 1971 – Code of Petty Offences, pursuant to which: "Any person who purchases admission tickets to artistic, entertainment or sports events for the purpose of resale at a profit, or sells such tickets at a profit, shall be subject to arrest, restriction of liberty or a fine. An attempt, incitement and aiding and abetting are also punishable."

§ 4. Participation of Minors

1. A person who is at least 16 years old on the date of entry to the Festival Site may participate in the Festival independently, provided that a person under 18 years of age has written consent from a

parent or legal guardian to participate in the Festival and presents it at the request of the Organizer or Order and Information Services.

2. Persons under 16 years of age may stay on the Festival Site only under the constant supervision of an adult who assumes full responsibility for their safety, conduct and compliance with these Regulations.

3. Children up to 6 years of age may participate in the Festival free of charge, provided they are accompanied by a parent or legal guardian holding a valid admission Ticket. Free admission applies to children born after 17 June 2020. The Organizer may require a document confirming the child's age.

4. Children aged 7–12 (i.e. persons born after 17 June 2015) may benefit from a 50% discount on a Ticket.

5. The right to free admission referred to in section 3 and the right to the 50% Ticket discount referred to in section 4 require confirmation of the child's age when exchanging the Ticket for a Wristband by presenting any document confirming the child's age.

6. If no document confirming the child's age is presented when exchanging the Ticket for a Wristband, a standard Ticket must be purchased in accordance with the price list applicable at the Festival Box Office.

4. In the case of minors, the Organizer may require presentation of an identity document, a document confirming age, a document confirming authorization to provide care, or a signed declaration accepting responsibility for the minor.

5. One adult should not supervise more than five minor Participants at the same time, unless the Organizer permits otherwise in special circumstances.

§ 5. Participation of Persons with Disabilities

1. A person with a disability who requires the support of an accompanying person may use the Ticket for a Person with a Disability (OZN 1+1) subject to the terms set out in this section.
2. The Ticket for a Person with a Disability (OZN 1+1) includes admission for one person with a disability and one support person. The price of the OZN 1+1 Ticket is 150% of the current price of the Ticket available for sale in the relevant ticket pool. The person with a disability and the support person receive separate Wristbands.
3. The OZN 1+1 Ticket may be used by a person with a disability upon confirmation, by means of appropriate documents, of their eligibility to purchase the Ticket and the need for support from an accompanying person. The documents are verified when the Ticket is exchanged for Wristbands. If the Participant fails to present documents confirming their eligibility to use the OZN 1+1 Ticket, the Participant is required to pay at the Festival Cash Desk the difference between the price of the OZN 1+1 Ticket and the total price of two standard Tickets applicable at the Festival Cash Desk on the day of verification. Upon payment of the difference, the Participant and the accompanying person shall be entitled to enter the Festival Area under the terms applicable to holders of standard Tickets.
4. If the OZN 1+1 Ticket is used together with a support person, the Participant and the support person must be present together when the Ticket is exchanged for Wristbands. The support person must be the same person each time they enter the Festival Area. The right of the support person to enter the Festival Area applies exclusively to Participants with a significant degree of disability, confirmed by an appropriate decision issued by the relevant County Disability Assessment Board (Powiatowy Zespół ds. Orzekania o Niepełnosprawności).
5. A person with a disability who does not require the support of an accompanying person should purchase a standard Ticket from the currently available ticket pool.
6. Within the Festival Area, the Organizer designates an OZN Platform intended primarily for persons using wheelchairs and, where support is required, for their accompanying support persons. A support person is entitled to use the OZN Platform when accompanying a person with a significant degree of disability, confirmed by an appropriate decision.

7. The number of places on the OZN Platform is limited. Once the maximum capacity of the OZN Platform has been reached, the Organizer may refuse access to the Platform. If places are available, the OZN Platform may subsequently be used by persons with other types of mobility disabilities, including persons with temporary mobility disabilities. Thereafter, the OZN Platform may be used by persons with a certified disability affecting cognitive, communication or social functioning, including persons on the autism spectrum. Subject to availability, pregnant women may also use the OZN Platform, provided that they use it independently.
8. Persons wishing to use the OZN Platform, including persons with disabilities, persons with temporary mobility disabilities and pregnant women, are required to report to the Information Point and undergo verification of their eligibility to use the Platform. Persons with disabilities are required to present an appropriate disability certificate or decision, while persons with temporary mobility disabilities are required to present a medical certificate or other document confirming the temporary disability. Following successful verification, the Organizer will issue a Wristband authorizing the holder to use the OZN Platform. A person using the OZN Platform must hold a valid Ticket.
9. Access to the OZN Platform is subject to safety requirements, organizational capacity and the instructions of the Organizer, Security and Information Services. The Organizer may refuse access to the OZN Platform in the event of no available places, failure to confirm eligibility, or conduct that violates the Regulations or poses a threat to the safety of other Participants.

§ 6. Refusal of Entry and Removal from the Festival Site

1. The Organizer and the Order and Information Services are entitled to refuse entry to or order the removal from the Festival Site of a person who:
 - 1) does not hold a valid Ticket, Wristband or document authorizing entry;
 - 2) refuses to undergo procedures required by these Regulations or by law;
 - 3) is visibly under the influence of alcohol, intoxicating substances, psychotropic substances or other substances having a similar effect;
 - 4) behaves aggressively, provocatively or vulgarly, or poses a threat to safety, order or the proper conduct of the Festival;
 - 5) possesses prohibited items or substances;
 - 6) violates these Regulations, the venue regulations or the law;
 - 7) is subject to a ban on attending mass events or an obligation to refrain from staying at venues where mass events are held.

A person removed from the Festival Site or a person refused entry for reasons attributable to that person is not entitled to a refund of the Ticket price or any other claims on that account.

§ 7. Safety and Order Rules

1. The bringing onto, possession or use on the Festival Site of, in particular: weapons, ammunition, explosives, pyrotechnic articles, flammable materials, corrosive, toxic or hazardous substances, knives, tools, glass containers, metal cans, gas, batons, intoxicating substances, psychotropic substances and other items that may pose a threat to life, health or property is prohibited.
2. Bringing one's own alcohol, food or beverages onto the Festival Site is also prohibited, except for food necessary for a child or a person whose health condition requires a special diet, and medicines in their original packaging where possession of such medicines is justified by the Participant's health condition.
3. Each Participant is required to carry a valid identity document containing their name and surname, photograph, serial number and details of the issuing authority, in particular an identity card, passport,

driving licence, EU long-term resident card, school ID, student ID or another document enabling the Participant to be identified.

4. Bringing animals onto the Festival Site is prohibited, except for assistance dogs and guide dogs, provided that the person using such a dog presents the documents required by law.

5. Without the Organizer's prior consent, conducting any commercial, service, advertising, promotional or canvassing activity, media activity or fundraising on the Festival Site is prohibited.

6. Participants may not enter areas not intended for the public, in particular the stage, backstage, technical facilities, service areas, production areas, VIP areas (except Participants authorized to access them and holding a special pass authorizing entry to a specified area) or other areas closed to Participant traffic.

7. Throwing objects, lighting fires, damaging infrastructure, littering, blocking evacuation routes, climbing fences, barriers or structural elements, and any other conduct that may disrupt the Festival or endanger the safety of other persons is prohibited.

8. The Organizer may prohibit bringing in or using professional photographic, filming or recording equipment, including cameras with interchangeable lenses, video cameras, tripods, selfie sticks, drones, laser pointers, radio communication devices, devices interfering with communications, and equipment that may disrupt the Festival or obstruct other Participants' view.

9. Taking photographs and short recordings for private purposes is permitted only in a manner that does not compromise the safety or comfort of other Participants, artists' rights, accreditation rules or the Organizer's instructions. Recording the Festival for commercial, press or professional purposes requires the Organizer's prior consent.

10. The bringing and use of scooters, bicycles, skateboards, rollerblades, roller skates, other one-track vehicles and other objects that may pose a safety risk or impede pedestrian traffic is prohibited on the Festival Site.

11. Smoking tobacco products, electronic cigarettes and novel tobacco products is permitted only in places where it is not prohibited by law, the venue regulations or the Organizer's signage.

§ 8. Powers of the Organizer and Services

1. The Organizer and the Order and Information Services acting on its behalf are entitled to check entitlement to remain on the Festival Site, establish persons' identities, inspect luggage and clothing in cases provided for by law, and issue order-related instructions.

2. If prohibited items are found, an entitlement to enter is lacking, or these Regulations are being violated, the Organizer or the services may refuse entry, order a person to leave the Festival Site, or apprehend a person for immediate handover to the Police where there is a legal basis to do so.

3. Participants are required to comply with the instructions of the Organizer, the Head of Security, the Order Services, Information Services, security personnel, medical services, fire services and other authorized entities. Refusal to comply with an instruction may result in removal from the Festival Site.

4. The Order Services operate within the limits of the law, observing the principle of proportionality and ensuring respect for legally protected human values.

§ 9. Festival Programme, Changes and Weather Conditions

1. The Organizer reserves the right to change the Festival programme, performance times, the order of artists, the layout of zones and other organizational elements where justified by safety, technical, organizational or weather-related considerations, or by circumstances beyond the Organizer's control.

2. A change in the artist line-up, including cancellation of an individual artist's performance, support act or part of the programme, does not automatically constitute grounds for a Ticket refund, provided that the Festival generally takes place in accordance with its nature and main assumptions.

3. The Festival takes place outdoors. Rain, wind, high or low temperatures, mud, dust and other weather phenomena typical of outdoor events do not in themselves constitute grounds for a

complaint, Ticket refund or claim for damages, unless the Festival or a significant part of it is cancelled.

§ 10. Liability and Risks of Participation

1. A Participant remains on the Festival Site at their own risk and responsibility, subject to the Organizer's liability under mandatory provisions of law.
2. A Participant is liable for damage caused by them, as well as by minors or other persons under their care.
3. The Organizer is not liable for items lost, left unattended, stolen or damaged for reasons beyond the Organizer's control, unless liability arises under mandatory provisions of law.
4. The Participant acknowledges that during the Festival they may be exposed to high sound levels, strobe lights, crowds, dust and other factors typical of music events. Particular caution should be exercised by children, pregnant women and persons suffering from epilepsy, heart disease, hypertension, musculoskeletal conditions or sensory hypersensitivity. The use of hearing protection is recommended.
5. The Organizer is not liable for the consequences of Force Majeure.

§ 11. Complaints

1. Complaints concerning the Festival may be submitted electronically to the e-mail address indicated on the official Festival website or in writing to the Organizer's registered office address.
2. A complaint should contain at least the name and surname of the complainant, contact details, a description of the event, the request and, where possible, documents or materials confirming the circumstances referred to in the complaint.
3. The Organizer will respond to a complaint within 14 days of its receipt. Use of the complaint procedure is voluntary and does not exclude rights arising under applicable law.

§ 12. Monitoring, Image and Recording of the Festival

1. The Festival Site may be covered by video surveillance and other forms of image and sound recording conducted by the Organizer or entities acting on its behalf, in particular to ensure safety, protect property, document the course of the Festival and for informational, promotional and archival purposes.
2. The Participant acknowledges that their image may be recorded as part of a larger whole, such as an event, gathering, landscape or public event, and disseminated in accordance with applicable law.
3. The Organizer and persons acting on its authorization are entitled to record the course of the Festival, including photographic, film, audiovisual, promotional, informational, reportorial and archival materials relating to the event. In the case of materials containing statements by Participants, in particular interviews, surveys or short conversations recorded for Festival materials, consent to recording and use of the person's image and statement will be obtained orally by a question being asked by a person authorized by the Organizer to conduct the interview or prepare the material. Providing a statement after receiving such information constitutes consent to its recording and use, together with the person's image, in the Organizer's materials relating to the Festival, in particular for informational, promotional, reportorial and archival purposes.
4. Materials recorded in connection with the security of a Mass Event may be provided to competent authorities, in particular the Police or the public prosecutor's office, where required by law or necessary to protect safety or pursue claims.

§ 13. Personal Data

1. The controller of Participants' personal data within the meaning of the GDPR is Summer Punch Spółka z ograniczoną odpowiedzialnością, with its registered office in Poznań (60-648), at ul. Piątkowska 125b/2, entered under KRS No. 0001186583 in the Register of Entrepreneurs of the National Court Register maintained by the District Court Poznań – Nowe Miasto i Wilda in Poznań, 8th Commercial Division of the National Court Register, holding NIP No. 7812093521 and REGON No. 542339109, with share capital of PLN 5,000.00. Personal data are processed for the purpose of protecting the vital interests of the data subject or another natural person (Article 6(1)(d) in conjunction with Article 9(2)(c) and (i) GDPR), performing a task carried out in the public interest (Article 6(1)(e) in conjunction with Article 9(2)(g) and (i) GDPR), for purposes arising from the legitimate interests pursued by the controller (Article 6(1)(f) in conjunction with Article 9(2)(g) and (i) GDPR). Other personal data are processed on the basis of the voluntary consent of Event Participants. In addition, processing is necessary for the performance of a contract to which the Participant is a party or for taking steps at the Participant's request prior to entering into a contract. Processing is also necessary for compliance with a legal obligation imposed on the Organizer and for purposes arising from the legitimate interests pursued by the Organizer (Articles 6(1)(a), (b), (c) and (f) GDPR).
2. Recipients of personal data may include companies cooperating with the Organizer for the purpose of organizing the Event, the Organizer's commercial partners, companies providing IT support to the Organizer, public authorities to which data must be disclosed, and relevant sanitary and epidemiological services. The Organizer does not transfer Participants' data outside the EEA. Personal data will be retained, depending on their nature, for the period necessary for their processing, which in selected cases means the limitation period for claims arising from the contract.
3. The Participant has the right to:
 - 1) access their data and obtain a copy thereof;
 - 2) rectify (correct) their data;
 - 3) erase their data;
 - 4) restrict processing of their data;
 - 5) object to the processing of their data;
 - 6) data portability;
 - 7) lodge a complaint with the supervisory authority;
 - 8) withdraw consent to the processing of personal data.
4. Providing personal data by the Participant is voluntary. The data obtained by the Organizer are not used for profiling Participants or for making automated decisions.

§ 14. Provisions Concerning the Mass Event

1. To the extent that the Festival or part thereof constitutes a Mass Event, the provisions of the Act of 20 March 2009 on the Safety of Mass Events and these specific provisions shall apply.
2. The Organizer is responsible for the safety of the Mass Event at the place and during the time it takes place and, in particular, ensures the safety of persons participating in the Festival, protection of public order, medical security, appropriate technical condition of infrastructure, sanitary facilities, evacuation routes and conditions for the operation of rescue and order services.
3. The Organizer appoints a Head of Security and ensures the operation of the Order and Information Services, which have appropriate identification and perform their duties in accordance with the law.
4. At a Mass Event, except for a high-risk mass event, the sale, serving and consumption of alcoholic beverages containing no more than 3.5% alcohol by volume are permitted. The sale, serving and consumption of alcoholic beverages is permitted only in places designated for this purpose by persons who have an appropriate agreement with the Organizer and hold the permit referred to in Article 18(1) of the Act of 26 October 1982 on Upbringing in Sobriety and Counteracting Alcoholism. The sale of alcoholic beverages is permitted only in soft packaging that does not pose a threat to human life or health.

5. The activities of the Order and Information Services include, in particular, informing Participants of safety requirements, directing pedestrian traffic, responding to incidents, preventing excessive crowd density and preventing access to areas not intended for the public.
6. The Organizer shall prepare instructions for dealing with a fire or other local hazard occurring at the place and during the time of the Mass Event.

§ 15. Final Provisions

1. The Regulations are made available on the official Festival website and at the entrances to the Festival Site.
2. The Organizer may amend the Regulations for important reasons, in particular due to changes in the law, safety requirements, decisions of competent authorities, the need to clarify organizational rules or changes in the technical or logistical conditions of the Festival. Changes will be communicated in a manner appropriate for Participants, in particular by publication on the Festival website.
3. Matters not regulated by these Regulations shall be governed by generally applicable Polish law, in particular the Civil Code, the Act on the Safety of Mass Events and regulations concerning personal data protection.
4. Entering the Festival Site constitutes confirmation that the Participant has read and accepted these Regulations.